







## *Our Passion*

Founded in 1969 by Jared Bark, Bark Frameworks is an employee-owned custom frame shop that pursues visionary design while maintaining the highest standards of preservation framing practices. Our mission is to be the most trusted resource for art preservation and fine art services, while providing an innovative environment for artists and craftspeople. Bark Frameworks specializes in framing Impressionist, modern, and contemporary art, along with printed photographs, and three-dimensional objects. We also design and fabricate custom mirror frames of all shapes and sizes.

Fine art crating, delivery, and installation services are also available. Speak to your designer, or email us at [info@barkframeworks.com](mailto:info@barkframeworks.com) for more information.

## *Our Process*

We work with collectors, artists, interior designers, and art advisors, as well as some of the world's top museums and galleries. Our team of designers will work with you to create a beautifully handcrafted frame that keeps your artwork safe while displaying it in an archival environment. Every Bark frame is designed and built at our 27,000-square-foot facility in Long Island City, New York. Our shop houses design and preservation studios, a woodshop, metal shop, and gilding studio. Our artisans take pride in each aspect of production, from design and hand finishing, to hinging and fitting, to crating and installation. If you cannot visit our showroom for a consultation, we can work with you remotely via phone or email.





## *Our Commitment to Art Preservation*

For more than 50 years, Bark Frameworks has evolved through our continuous research of art preservation practices and developments in conservation science. We believe the materials used in making our frames should be periodically reviewed to conform to current standards. We also perform consistent research in order to develop new methods and techniques. We remain committed to this practice at every step of the framing process, ensuring your artwork will be kept safe for generations to come.

When projects have called for materials or products that were unavailable or did not meet our quality standards, we've produced our own to fill those needs. Our specialty brass hardware and Bark White Paper are two such products developed and made exclusively for us, which cannot be found anywhere else.

In addition to modern and contemporary art, we frame Tibetan thangkas, tiles, mosaics, memorabilia, and artifacts. We welcome the opportunity to add to our repertoire while remaining the most trusted source for art preservation.





## *Stem Frames*

The first frames we produced were stem profiles. These streamlined designs are often used by artists, galleries, and museums to protect artworks in a simple yet refined way.

As with most of our designs, stem profiles can be milled in a variety of wood species, to nearly any size, and finished in a vast array of treatments. All of our lumber is sourced from regional vendors and is considered for its sustainable and renewable properties. We use mainly domestic hardwoods such as maple, walnut, and red birch.

Often, a species is selected for the visual pattern of the grain (or figure) which can then be accentuated or concealed by how it is finished.





## *Custom Milled Profiles*

The following pages show a selection of custom milled frame designs. Some of these profiles are so versatile and popular that we chose to name them.

While many of our designs are original, we also source from publications on regional European historical profiles, and have replicated mouldings from artists' notebooks and archives. We also appreciate artist-designed frames. All are fabricated by our skilled craftspeople at our Long Island City shop, and can be made to almost any size, scale, and finish.

To see a full range of our designs, we invite you to stop by our showroom, only five minutes from midtown Manhattan. For directions, visit [barkframeworks.com](http://barkframeworks.com).



### R.O.L. 3

In 1990, when we became interested in Dutch frame design, this profile from the 17th century was the first design we produced. By dividing it into sections, we have made a number of others, such as our Stoneyhurst and Ojief profiles. The corner shown here is gilded with lemon gold over yellow clay.



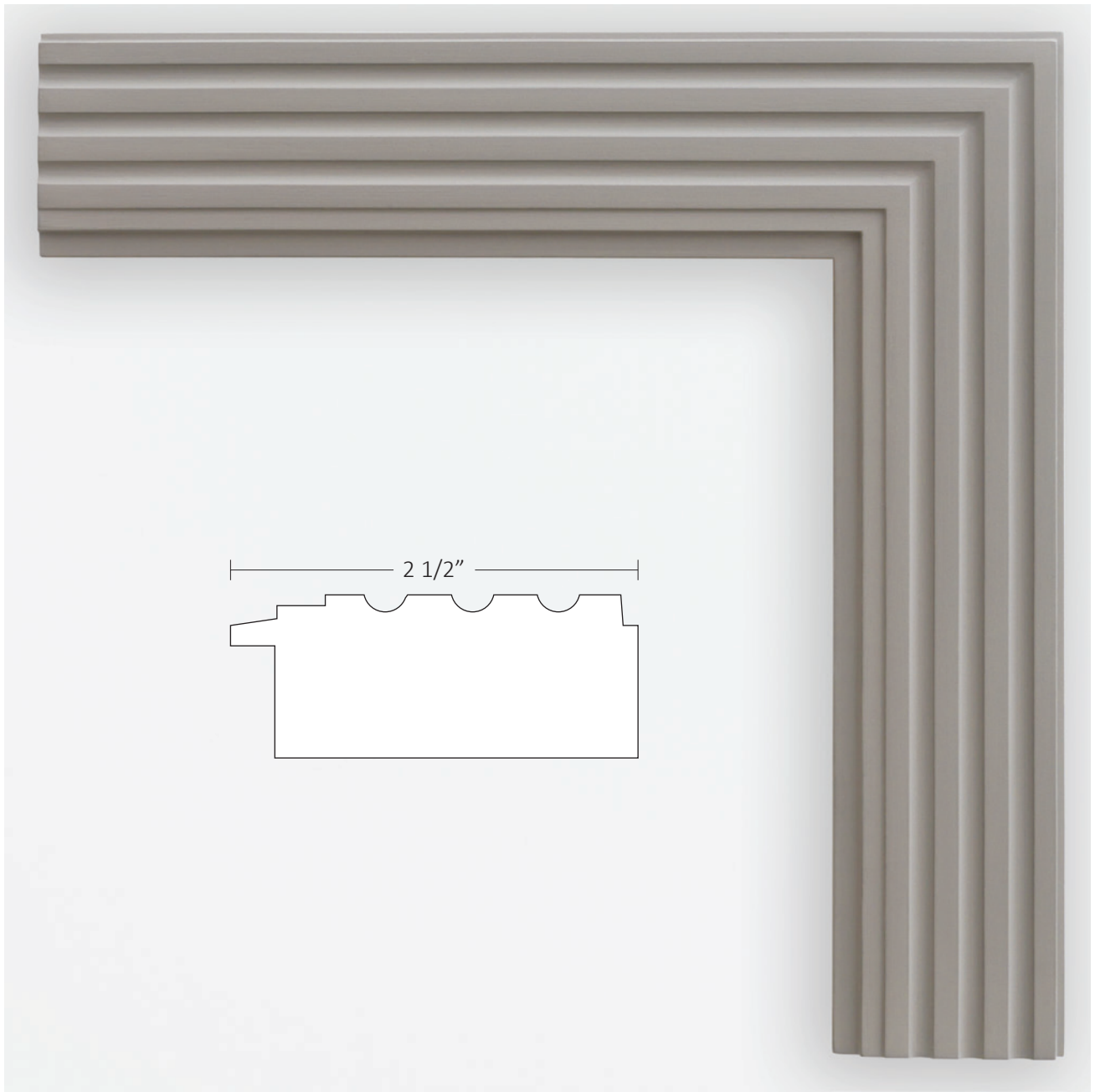




## MORGAN

This profile was designed by Bark founder Jared Bark with conservator Margaret Holben Ellis for the Morgan Library & Museum in 2006. The corner shown here is hand finished with painted casein.



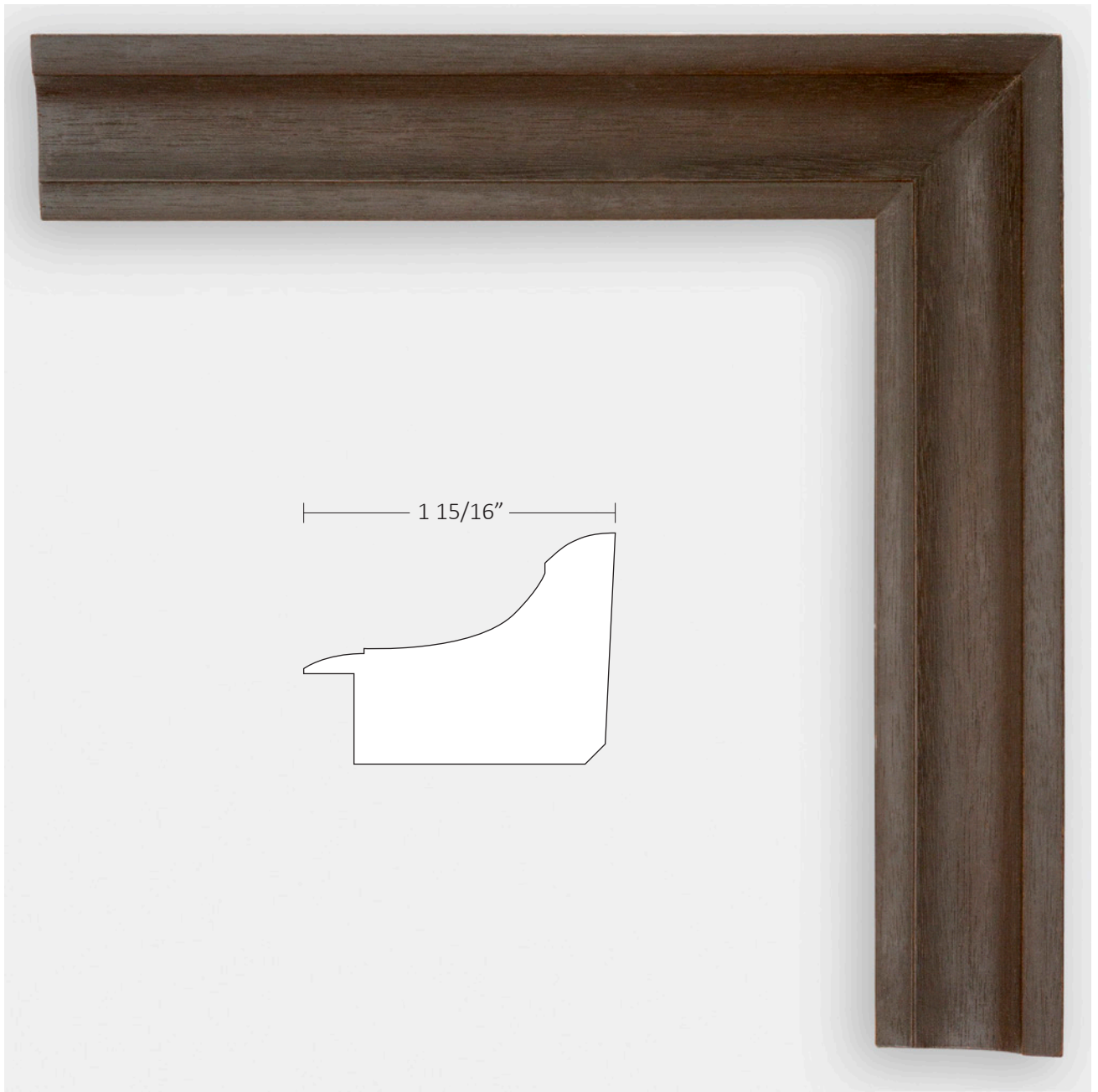


## CAILLEBOTTE

We photographed and measured a Gustave Caillebotte frame when the picture was on a museum loan in New York. This profile is an interesting example of the Impressionists' affinity for simple fluted or reeded framings. The corner shown here is maple with a casein finish.







## HOLLE LIJSTE

The name of this 17th-century Dutch profile means "hollow frame" in Dutch. It is similar in form to a Classical scotia profile, but every aspect of it is Northern, and clearly not Greco-Roman. The corner shown here is mahogany with a painted casein finish.









## *Custom Milled Frames: Variations and Modifications*

The following pages illustrate modifications of various Bark Frameworks designs — frame profiles made with modified shapes, in different sizes or proportions. We can scale our designs to almost any size, proportion, and finish to suit your project.

If you have a specific Bark frame design you would like to modify, or further questions about our process, please speak with a designer.



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## *Metal Frames*

The following pages show a range of metal frames designed and built by Bark Frameworks. We can work in metal, or clad a wooden frame. Cladding in aluminum, copper, brass, and zinc are all options (left).

Our cladded frames were introduced in The Metropolitan Museum's "The Waking Dream" photography exhibition in 1993. Cladding wood mouldings with metal allows us to create metallic forms with great flexibility — far greater than can be achieved with solid metal extrusions. For photographs, clients often choose metal clad mouldings to evoke the patina of the photographic print itself, especially in framing albumen prints.

A full range of metal finishes — from a matte waxed finish to dark patina — is also available.





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## *Custom Finishes*

Our finishes are not available anywhere else, because we created them all here. The following pages showcase a sampling of the custom finishes we have developed over the years. Our designers and craftspeople can work to create any color, tone, surface, and sheen to best complement your piece.

We work in both hand-applied and sprayed finishes. Custom casein and acrylic paint colors, casein washes, water-based stains, and pigmented wax are just some of the finishes we offer.

Bark Frameworks also offers gilded finishes: gold and silver leaf, and palladium. Our artisans can leaf frames in 22K rose gold, 23K yellow gold, 12K white gold, or silver leaf, to name just a few. With a wide range of bole (clay) colors, the options are nearly endless. To learn more about our finishes, contact us at [info@barkframeworks.com](mailto:info@barkframeworks.com) to schedule an appointment.

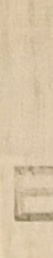












## *Art Services*

Bark Frameworks is pleased to offer a full range of art services to our clients: art pick-up and delivery, installation, and custom crating. Utilizing our art services helps to minimize risk while working with our knowledgeable staff known for superior customer service.

Pick-up/Delivery: Our insured, alarmed, air-conditioned box truck makes daily trips into Manhattan. Check with our team for pick-up and delivery options.

Custom Crating: We can build travel frames, economy, and standard crates, as well as museum crates — all manufactured to industry specs. We'll work with you to design a crate that protects your framed work while in transit or storage.

Art Installation: After we deliver to your residence or business, our experienced technicians will work with you to place and install your newly-framed art. Our trained staff will take the utmost care when handling your art.

We look forward to collaborating with you on your next framing project.













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